

Name \_\_\_\_\_ Date \_\_\_\_\_

## Chapter 2 Vocabulary Matching

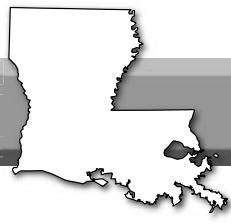
**Directions:** Match the definition in Column A with the correct term listed in Column B.

### Column A

- \_\_\_\_\_ 1. A Cajun dance party
- \_\_\_\_\_ 2. The blending of new customs with older ideas and practices to form entirely new cultural expressions
- \_\_\_\_\_ 3. Language
- \_\_\_\_\_ 4. The famous celebration before Lent
- \_\_\_\_\_ 5. City
- \_\_\_\_\_ 6. A way of speaking
- \_\_\_\_\_ 7. A home for nuns
- \_\_\_\_\_ 8. A group of people who are or who consider themselves to be different from other members of the community based on several factors
- \_\_\_\_\_ 9. Individual parading organizations
- \_\_\_\_\_ 10. The art and science of designing and constructing buildings
- \_\_\_\_\_ 11. Scholars who study communities and help identify areas where similar pasts and patterns make a region distinct from its surroundings
- \_\_\_\_\_ 12. A way of life of a group of people

### Column B

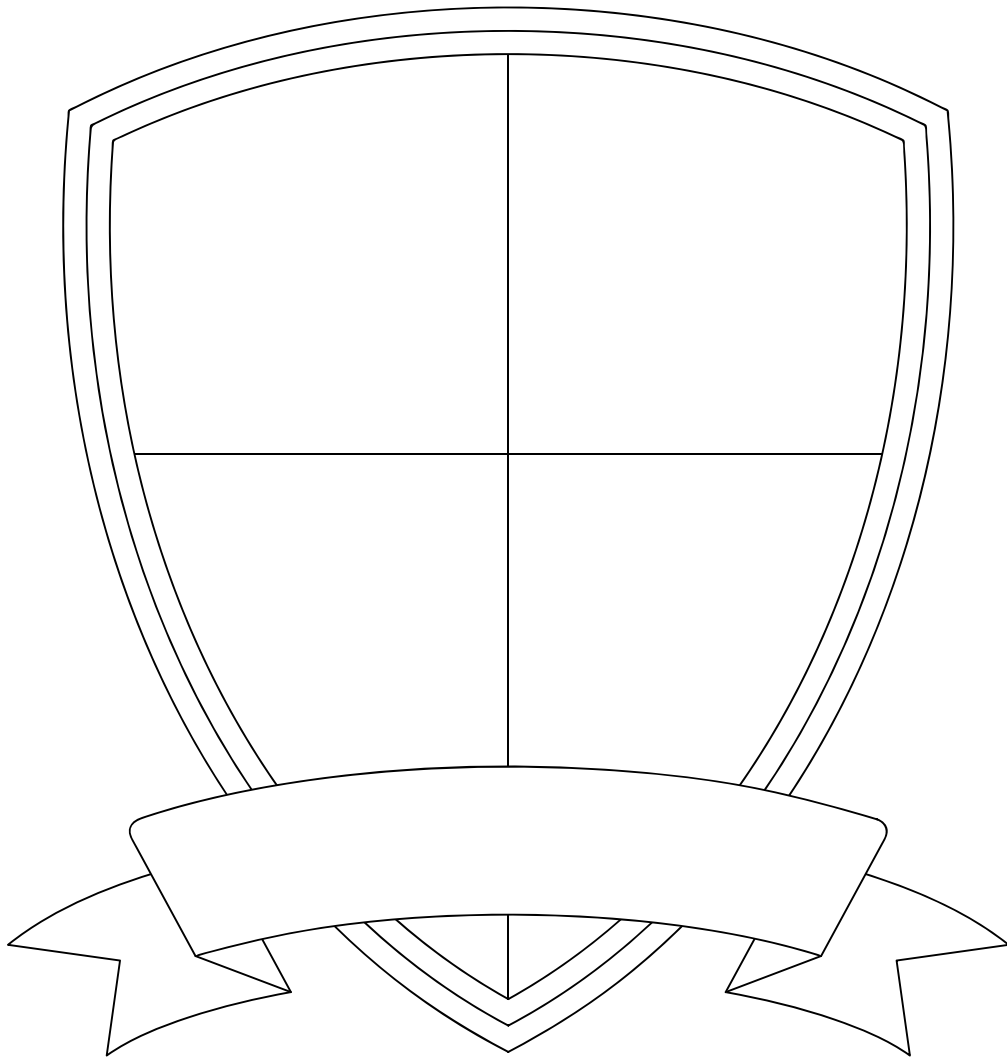
- A. Architecture
- B. Convent
- C. Cultural anthropologists
- D. Cultural diffusion
- E. Culture
- F. Dialect
- G. Ethnic group
- H. Fais-do-do
- I. Krewes
- J. Linguistic
- K. Mardi Gras
- L. Urban

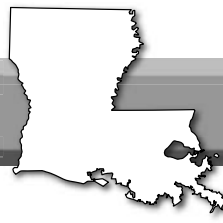


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**Section 1****Cultural Coat of Arms**

**Directions:** Traditionally, a family's coat of arms is a visual depiction of the family's accomplishments, honors, name derivation, or other qualities handed down over generations. Use the template below to create a cultural coat of arms reflecting your experience in Louisiana's diverse culture. Draw items in each quadrant that describe one aspect of your cultural experience. In the first quadrant, focus on geography, depicting a landmark in the area where you live. In the second quadrant, focus on food, depicting a meal commonly served during the holidays or other family celebrations. In the third quadrant, focus on a local festival or parade, depicting an aspect of the festival or parade you enjoy. In the fourth quadrant, focus on outdoor recreation, depicting an activity in which you have enjoyed participating. Insert the name of the cultural region in which you live in the "banner" below the shield.





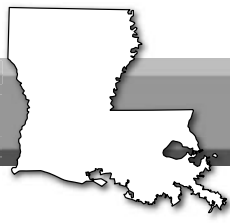
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**Section 2**

**Cultural Regions Chart**

**Directions:** Review Section 2 and complete the chart below on Louisiana’s five cultural regions.

	<b>Region’s Largest Urban (City) Area</b>	<b>Region’s Location</b>	<b>Description of the Region</b>
<b>Sportsman’s Paradise</b>	<b>Shreveport-Bossier City and Monroe-West Monroe</b>		
<b>Crossroads</b>		<b>Center of the State</b>	
<b>Cajun Country</b>			<b>The Acadians (or Cajuns) were the first Europeans to settle in this region.</b>
<b>Plantation Country</b>			
<b>Greater New Orleans</b>			

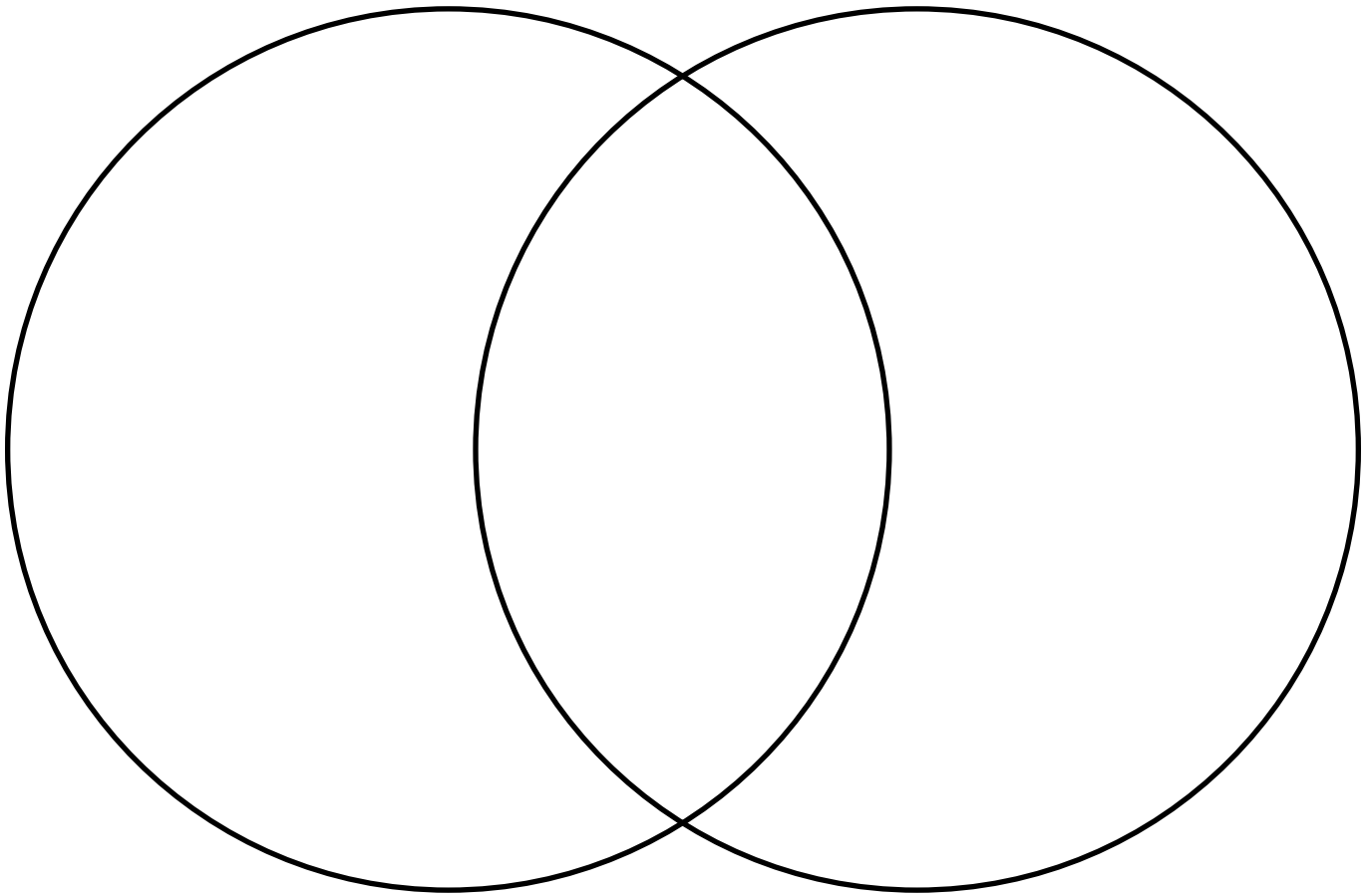


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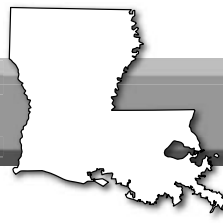
**Section 2**

**Cultural Regions Comparison**

**Directions:** Compare and contrast two cultural regions in Louisiana. First, label the circles in the Venn diagram below with the names of the two regions you selected. List the characteristics of each region in the appropriate circle. Where the circles overlap, list common characteristics of the two regions.



**Region 1** \_\_\_\_\_ **Region 2** \_\_\_\_\_



Name \_\_\_\_\_ Date \_\_\_\_\_

**Section 3****Interview**

**Directions:** Interview a close family member about their ethnic group affiliation. Complete the form as a record of your interview. After asking each question below, be sure to take detailed notes of your interviewee's answer.

Interviewer's Name: \_\_\_\_\_

Interviewee's Name: \_\_\_\_\_

Location and Date of the Interview: \_\_\_\_\_

1. What is your date of birth? \_\_\_\_\_

2. What is your country and place of birth? \_\_\_\_\_

3. How long have you and/or your ancestors lived in Louisiana? \_\_\_\_\_  
\_\_\_\_\_

4. a. What language did you first learn to speak at home? \_\_\_\_\_

b. What language is used at home? \_\_\_\_\_

c. What other language(s) do you speak? \_\_\_\_\_

5. With which ethnic group do you identify yourself? \_\_\_\_\_

6. What is important for others to know and understand about your background or culture? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_7. How has your background or culture influenced who you are today? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_8. What is the role of spirituality, faith, or religion in your life? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_9. What customs or traditions are important to you/your family? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



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Section 3

Ethnic Group Poster Presentation

Directions: Research your assigned ethnic group's contributions to Louisiana's cultural heritage. Begin by reviewing the material about your ethnic group as found in Section 3. Then, continue your research in the library and/or on the Internet. Create a poster, which you will later present to the class, that responds to the four major prompts about your ethnic group. (See below.) Use the mock poster board below to note important facts and to create an initial draft of your poster.

Identify and describe your ethnic group. \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Why did your ethnic group migrate to Louisiana? \_\_\_\_\_

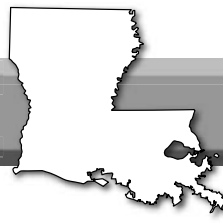
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Where did your ethnic group settle in Louisiana? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What contributions (e.g., clothing, dance, food, language, music, and products) did your ethnic group make to Louisiana's cultural heritage? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



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**Section 4**  
**Cultural Expression**

**Directions:** Review Section 4 and fill in the missing word from each statement, writing one letter of the word in each blank. Then, use the numbered letters to solve the puzzle phrase listed at the bottom.

1. \_\_\_\_\_ is a thick soup or stew that often includes rice and meat, such as sausage  
**11** \_\_\_\_\_ **2** \_\_\_\_\_ and seafood.

2. Oil or butter and flour are cooked together to make this thickening agent called a \_\_\_\_\_  
**4** \_\_\_\_\_.

3. Crabs, shrimp, corn, potatoes, sausage, and \_\_\_\_\_ are often  
cooked together in a boil. **5** \_\_\_\_\_ **7** \_\_\_\_\_

4. \_\_\_\_\_ always includes rice and some combination of  
meat, seafood, and sausage.

5. The Louisiana \_\_\_\_\_ was broadcast weekly from downtown  
\_\_\_\_\_  
**3** \_\_\_\_\_ **9** \_\_\_\_\_  
**8** \_\_\_\_\_

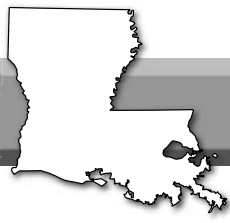
6. Typically, Cajun bands feature a fiddle and an \_\_\_\_\_  
**10** \_\_\_\_\_

7. The harmonica and the guitar are often associated with music called the \_\_\_\_\_  
**6** \_\_\_\_\_

8. \_\_\_\_\_ is one of the most celebrated music forms created in Louisiana.  
**1** \_\_\_\_\_

**Puzzle Phrase:**

\_\_\_\_\_ **1** \_\_\_\_\_ **2** \_\_\_\_\_ **3** \_\_\_\_\_ **4** \_\_\_\_\_ **5** \_\_\_\_\_ **6** \_\_\_\_\_ **7** \_\_\_\_\_ **8** \_\_\_\_\_ **9** \_\_\_\_\_ **10** \_\_\_\_\_ **11** \_\_\_\_\_



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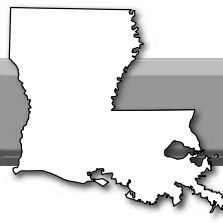
**Section 4**

**Louisiana's Festivals**

**Directions:** Go to [www.vrml.k12.la.us/curriculum/lem/louisiana/festivals/Fest\\_List.htm](http://www.vrml.k12.la.us/curriculum/lem/louisiana/festivals/Fest_List.htm). Select and read about seven festivals. (Be sure to include one from each of Louisiana's five cultural regions.) Then, complete the table below.

Festival Name	City	Parish	Cultural Region	Dates of the Festival	Activities/Attractions





Name \_\_\_\_\_ Date \_\_\_\_\_

## Chapter 2

## Chapter Review

**Directions:** Review Chapter 2, and then answer the questions below.

1. \_\_\_\_\_ Which term refers to the blending of new customs with older ideas and practices to form new cultural expressions?
2. \_\_\_\_\_ Was North Louisiana settled by Catholics or Protestants?
3. \_\_\_\_\_ Is the Sportsman’s Paradise region known for its tourism or outdoor recreation?
4. \_\_\_\_\_ Is the Crossroads’ largest city Alexandria or Baton Rouge?
5. \_\_\_\_\_ Did early economic activity in the Cajun Country wetlands areas center upon farming or fishing?
6. \_\_\_\_\_ Did the Plantation Country grow sugar or tobacco?
7. \_\_\_\_\_ Is one of the most important economic activities in the Greater New Orleans region agriculture or tourism?
8. \_\_\_\_\_ Did the English or Spanish expel the Acadians from Acadie?
9. \_\_\_\_\_ Which term refers to anyone born in Louisiana whose ancestors were from some other place?
10. \_\_\_\_\_ Did the immigrants from the Canary Islands eventually settle in St. Bernard or St. John Parish?
11. \_\_\_\_\_ Do a large group of Italian or Spanish descendants live in Independence in Tangipahoa Parish?
12. \_\_\_\_\_ Are crawfish or shrimp called “mudbugs”?
13. \_\_\_\_\_ Was country or blues music sung by sharecroppers as they worked in the fields?
14. \_\_\_\_\_ Were Antoine “Fats” Domino and Louis Armstrong born in New Orleans or Lafayette?
15. \_\_\_\_\_ Does the French term Mardi Gras mean “Fat Tuesday” or “Wild Wednesday”?